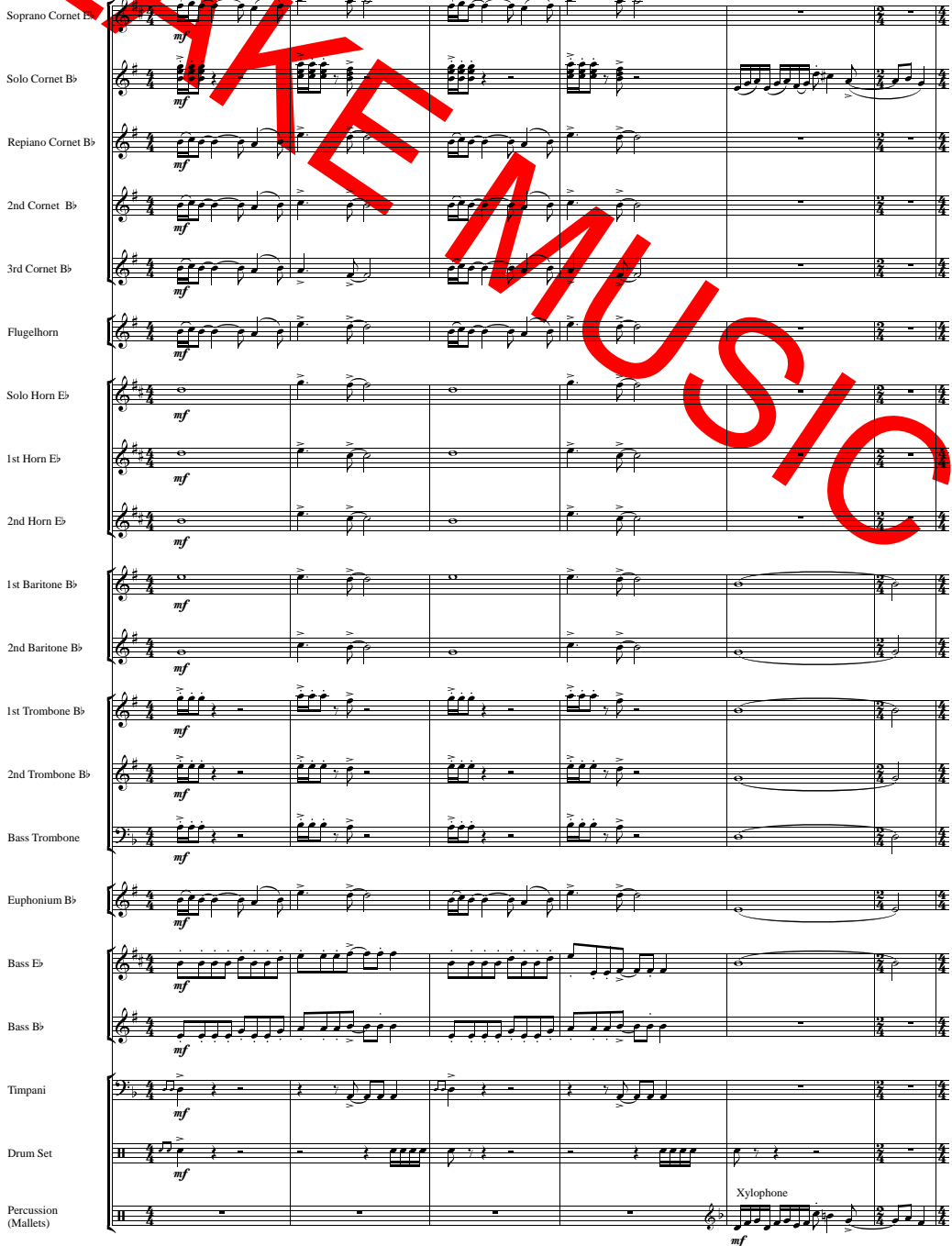


theme from the 15th James Bond movie
THE LIVING DAYLIGHTS

Words & Music by John Barry & Pal Waaktaar
arranged by Richard Grantham

Tempo = 116

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Drum Set
Percussion (Mallets)



2
7
A
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Perc.



27 5

Sop. Cnt. *mf* *mf*

S. Cnt. *mf* *open*

Rep. Cnt. *muted* *mf* *muted* *open*

2nd Cnt. *mf* *open*

3rd Cnt. *muted* *mf* *open*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *both* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

34 C 6

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Dr. *f*

Perc. *f*

41 **D** 7

Sop. Cnt. *mf*

S. Cnt. *mf* *one*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Dr. *mf*

Perc.

8 48

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf* *one* *mf*

2nd Cnt. *mf*

3rd Cnt.

Flug. *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

Perc.

55

Sop. Cnt. *f*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt. *both* *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Dr. *mf*

Perc.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

60

Sop. Cnt. *muted* *mp*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

Perc. *Glockenspiel* *mp*



66 *open* 11

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp. *mf*

Dr. *mf*

Perc. *mf*

Timpani

12 72 **F**

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Dr. *f*

Perc. *f*

79 13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

14 86 G

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Temple Blocks

93 H 15

Musical score for measures 93-15. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Snare Drum, and Percussion. Dynamics include *mp*, *mf*, and *f*. A rehearsal mark 'H' is present at the beginning of the section. A large red watermark 'WAKE MUSIC' is overlaid across the score.

16 99

Musical score for measures 16-99. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Snare Drum, and Percussion. Dynamics include *one muted mp*, *Tutti open mf*, *mf*, and *f*. A large red watermark 'WAKE MUSIC' is overlaid across the score.

105 17

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp. *mf*

Dr. *mf*

Perc. *mf*

18 112 I

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Dr. *f*

Perc. *f*

119 **J** 19

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

20 125

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xylophone

130 rit. 21

Sop. Cnt. *cresc.* *f* *ff*

S. Cnt. *cresc.* *f* *ff*

Rep. Cnt. *cresc.* *f* *ff*

2nd Cnt. *cresc.* *f* *ff*

3rd Cnt. *cresc.* *f* *ff*

Flug. *cresc.* *f* *ff*

Solo Hn. *cresc.* *f* *ff*

1st Hn. *cresc.* *f* *ff*

2nd Hn. *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Tbn. *cresc.* *f* *ff*

2nd Tbn. *cresc.* *f* *ff*

B. Tbn. *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff*

Bass Eb *cresc.* *f* *ff*

Bass Bb *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Dr. *cresc.* *f* *ff*

Perc. *cresc.* *f* *ff*

LAKE MUSIC
DEMO SCORE